

A Return to Brambly Hedge

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Epping Forest District Museum

www.eppingforestdistrictmuseum.org.uk



Content

- 1 Title board
- 8 Display text panels
Each panel measures approx. 565mm x 815mm and have eyeholes for fixing to display boards
- Large scale figure of Wilfred
Figure is approx 3' high
- 16 High quality prints of the original watercolours, these come glazed and framed with mirror plates and accompanying labels. (each approx 400mm x 500mm)
- 14 Prints of the preparatory studies for the published water colours. These come glazed and framed with mirror plates and accompanying labels. (each approx 400mm x 500mm)
- 4 interactive games
- 5 cases of related material
- 1 video of the Brambly Hedge stories
- 50 posters with space for over printing of venue details
- Quiz and drawing sheets

Text Panels

The panels cover the following subjects; they are themed and do not have a specific order. Smaller venues can select any combination to fit their space.

- *An idyllic environment - the world of brambly hedge*
- *Jill Barklem*
- *Hedgerows and Hornbeams*
- *Seasonal change - making the most of natures gifts*
- *Traditional festivals*
- *Respecting your environment*
- *Biodiversity*
- *Traditional crafts (butter-making, milling, weaving, basket work)*

Interactives

- **Interactive 1**

Brambly Hedge Jigsaw. A large colour two-sided jigsaw made up of 12 blocks, which can be fitted together to recreate pictures from the Brambly Hedge stories. The jigsaw is placed on a table (provided).

Approx. 1m square.

- **Interactive 2**

Weaving game. Children can use coloured ropes to weave within an upright circular frame.

Approx. 500mm diameter and 1 metre high.

- **Interactive 3**

Jigsaw 2. A second large colour two-sided jigsaw made up of 12 blocks, which can be fitted together to recreate pictures from the Brambly Hedge stories.

- **Interactive 4**

Free standing butter churn. Children can turn the handle and watch the small polystyrene balls be churned through the Perspex cover.

Stands approx. 1m high.

Case Material

- **Case 1**

A selection of taxidermy specimens of the type of fauna, which make their home in a hedgerow: blackbird, wren, hedgehog

- **Case 2**

Taxidermy specimen: edible or fat Dormouse.

- **Case 3**

The mice of Brambly Hedge utilise a range of traditional crafts within the well-loved stories. This case contains a pair of butter pats and an example of a butter stamp, which provided Jill Barklem's inspiration in creating her world.

- **Case 4**

Examples of Victorian Jelly moulds

- **Case 5**

This case contains a selection of Brambly Hedge titles.

Each case stands approx 1metre high and is approx 440 mm in diameter. Each case is free standing. The display area on the top is within a fixed Perspex dome.

There is a separate selection of Brambly Hedge collectables, which require a table case if you wish to use them.

The Brambly Hedge Video

The exhibition includes a copy of 'Autumn Story' an animated version of the Brambly Hedge story for you to show in your gallery.

Lay Out

The exhibition layout is completely flexible. Apart from the title panel, the information can be displayed in any quantity or order. A total of 30m of floor space are required and at least 20m of wall space to mount the prints.

Further Information

A Return to Brambly Hedge

Living in harmony with the environment is a key feature of the world of Brambly Hedge, created by Epping author Jill Barklem. Wilfred Toadflax and Primrose Woodmouse will act as guides to help children to understand the value of the beautiful Epping Landscapes, which have provided an inspiration for the stories.

The exhibition is designed to appeal to a range of audiences and includes elements specifically for pre-schoolers (age 2-5). The exhibition will introduce children to many different aspects of the countryside and encourage them to think about their environment. The show is designed to encourage young visitors to learn about concepts of sustainability and the natural environment.

This exhibition was funded by the Museums in Essex Committee.

Each institution is responsible for picking up the exhibition from the previous host venue or from Epping Forest District Museum. The whole display will fit into a standard transit van and is relatively lightweight. It is advised that at least two people be available for Health and safety reasons and ease of collection.

Each host venue will be required to check the exhibition in, sign for the full contents and pass over the signing sheet to the next venue.

The exhibition should be booked through the Epping Forest District museum and is available from November 2005 onwards and is free of charge to Essex Museums.

All enquiries to

Tony O'Connor, District Museum Officer

01992 716882

aoconnor@eppingforestdc.gov.uk