

EPPING FOREST DISTRICT
LIST OF BUILDINGS OF LOCAL ARCHITECTURAL OR HISTORIC INTEREST
LOUGHTON PARISH

Ref	BUILDING NAME OR NO.	ADDRESS	NOTES
1	Oaklands School, 8	Albion Hill	Large 19th century red brick building
2	The Hollies, No. 11	Albion Hill	17th century building refronted in the 19th century. Sir Rowland Hill (postal reformer, 1795-1879) and Richenda Fry, daughter of Quaker philanthropist and prison reformer Elizabeth Fry (1780-1845), resided here.
3	Chester Lodge, No. 12	Albion Hill	Large 19th century house with smooth render and decorative quoins
4	Roding Valley School	Alderton Hill	County High School for girls, designed by Herbert Tooley, built 1907
5	Signal Box	Algers Road	Yellow notched brick building associated with Loughton station, designed by J M Easton, c1940
6	9	Baldwins Hill	Art Deco styledwelling, dating to 1930s
7	Swiss Cottage, No. 40	Baldwins Hill	Late 19th century timber cottage. It may have been imported from Switzerland and rebuilt here; however, such cottages were also available in in kit form in Britain in the late 19th century and were intended for plotlands and as seaside cottages.
8	Keepers Cottage	Baldwins Hill	Late 19th century Forest-keepers lodge, designed by Edmond Egan; one of the few remaining such lodges
9	Pitreavie, No. 19	Carroll Hill	Large rendered dwelling designed by F Baggallay; c.1904
10	Zizzi's; No. 2	Church Hill	Large red brick Edwardian building designed by Horace White, c1908; former King's Head Pub
11	Bosworth Butchers, No. 4	Church Hill	Historic 19th century shopfront and interior
12	11 and 15	Church Hill	Pair of houses in the Arts and Crafts style, built in 1904 by William Chapman Waller, designed by Herbert Tooley; Millais Culpin (1874-1952), medical practitioner and psychologist known to some as the "Father of Psychoanalysis", lived at no. 11 after 1913
13	Priests Garth, No. 49	Church Hill	Early 20th century building in Arts and Crafts style, designed by Herbert Tooley

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14	51	Church Hill	Early 20th century building in Arts and Crafts style, designed by Herbert Tooley
15	Milestone	Church Hill (at no. 31)	Marks 12 miles to London; 18th century
16	Elm Lodge, No. 38	Church Lane	Art Deco style house, built 1938
17	Limber, No. 49	Church Lane	Large red brick Queen Anne style dwelling, late 19th century
18	Goldings	Clay's Lane	Large Regency style dwelling
19	1	Connaught Avenue	Large late 19th century red brick building
20	6	Connaught Avenue	Large late 19th century red brick dwelling
21	24	Connaught Avenue	Large late 19th century red brick dwelling with Tudor-style half-timbering
22	Forestbank, No. 26	Connaught Avenue	Large late 19th century red brick dwelling
23	Harts Cottage	Debden Green	Late 19th century cottage, painted brick with prominent gables
24	Boundary Marker	Debden Lane / Loughton Lane	City of London Coal Duty Post, cast iron, dated 1861
25	Ripley Grange	Debden Lane	Large Tudor style mansion, designed c. 1930 by E J Warne;
26	Robin Hood Public House	Epping New Road	Large 19th century Italianate building, built c.1860; with smooth render and decorative quoins
27	3 and 3A	Forest Road	Single-storey red brick Edwardian building, designed 1908; by Horace White; former Post Office
28	Royal Oak Public House	Forest Road	Large building in smooth render with half-timbering, late 19th century
29	Sherwood, No. 49	Forest View Road	Large dwelling, designed by T Phillips Figgis c1906
30	8 and 10	High Beech Road	Large red brick pair of semi-detached houses, late 19th century
31	Loughton Masonic Hall, No. 16	High Beech Road	Large red brick building with half timbering on upper floors, c. 1908, said to be designed by Horace White

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32	The Holly Bush Public House, No. 140	High Road	Late 19th century building with half-timbering
33	193, 195 & 197	High Road	Late 19th century red brick buildings with half-timbering, designed by Edmond Egan
34	drinking fountain at Station Rd	High Road	Timber structure with plain clay tile canopy, replacement of earlier fountain c.1880
35	Lopping Hall, 191	High Road	Late 19th century yellow brick building with red brick details designed by Edmond Egan. The building's name commemorates events of 1864-78 when the Corporation of London bought the rights to take wood from Epping Forest from the residents of Loughton. The compensation money they received was used to build the hall.
36	Milestone	High Road (near Spring Grove)	18th century.
37	The Last Post Public House, No. 227	High Road	Large red brick building, dating to 1932; former post office designed by A Scott
38	2 'Plymouth Lodge'	Lower Park Road	Arts and Crafts style cottage, c1880
39	9, 'La Maison'	Lower Park Road	19th century dwelling, c1860
40	66	Lower Park Road	19th century yellow brick dwelling with canopy porch
41	Lodge House to Goldings	Lower Road	Late 19th century cottage in red brick with half-timbering
42	15-16	Mott Street, High Beech	Timber framed cottage, possibly 16th century in origin, formerly High Beech Post Office
43	Park Hill House, No. 33	Park Hill	Large mid 19th century dwelling
44	Transformer/switchgear Hall	Roding Road	Yellow notched brick building associated with Loughton station, designed by J M Easton c 1940
45	40, 42 & 44	Smarts Lane	Red brick British School & Schoolmaster's House, c.1845; closed 1888 and the building was used as a church hall (British Schools were established after 1844 by The Baptists as an alternative to the Church of England National Schools)

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46	Shaftesbury Retreat House, No. 3	Staples Road	Built in 1877; former retreat house for poor London children until 1939
47	Forest Villa, No. 7	Staples Road	Built in 1882 for Dr. Robert Hunter, the Scots missionary and lexicographer; features central beveledere; used as a refuge for sick children from Victoria Docks
48	Staples Road Schools	Staples Road	Large yellow brick building with red brick dressings, built in phases: 1888, 1891& 1913, designed by James Cubitt
49	White Lopping No. 10	Station Road	Arts and Crafts style cottage, designed in 1910 by Horace White for himself.
50	North Cottage, No. 16	Station Road	Arts and Crafts style cottage, c. 1912, designed by R C Foster
51	Loughton Club	Station Road	Large red brick building in Queen Anne style, designed 1900/01 by Horace White
52	Kilindini	Steeds Way	Large Edwardian building in red brick and pebble dash, designed 1907 by Horace White
53	Merrow Down, No. 38	Tycehurst Hill	Art Deco style house, 1935; built by P Wynne Williams for B Hyatt
54	Warren Hill House/Warren Hall	Manor Road	Large red brick Victorian mansion, built c.1874; first owner W H Sewell, incorporates staircase and panelling from an 18th century Kensington mansion.
55	Sunnybank, No. 7-9	Woodbury Hill	Red brick Arts and Crafts dwelling; designed by James Cubitt 1888/89
56	Dryad's Hall, plus barn, laboratory block	Woodbury Hill	Large dwelling adapted 1860 -1900 from some early 19th century cottages. Adapted again in 1929 by Horace White with laboratory block added in 1933 by Oswald Silberrad (explosives scientist)
57	Loughton Lodge, No. 29 and 31	Woodbury Hill	Late 18th century house with possible associations with Fredrick, Duke of York/ Mary Ann Clark (his mistress). Altered in 1906 under Godfrey Lomer
58	Woodberrie	Woodbury Hill	c.1901 Domestic revival style
59	Woodbury Hollow	Woodbury Hill	Arts and Crafts style pebbledash house designed by M H Baillie Scott c.1906

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60	19 and 21	York Hill	Early 19th century semi-detached dwellings.
61	Inglewood, No. 48	York Hill	Large Edwardian dwelling built in red brick and smooth render, designed c.1908 by Horace White
62	The Wheatsheaf	York Hill	Designed by Horace White in 1904