

INTERPRETATION OF SURVEY DATA: LOCALLY LISTED BUILDINGS - ONGAR PARISH

Ref	BUILDING NAME OR NO.	ADDRESS	DESCRIPTION	BUILDING AT RISK?	CONDITION	REMOVE/ADD TO LOCAL LIST	RECOMMEND FOR STATUTORY LISTING?	STAKEHOLDER RECOMMENDATION
O-E01	184 - 188	High Street	Early 19th century townhouse. 2 storeys of painted brick with shallow hipped slate roof. Central two bays project forward. Original sash windows to first floor. Shop front is probably 20th century. Barclays Bank have occupied the building since 1883 and their continued presence enhances historic value. Despite minor later alterations remains of aesthetic value.	No	Good	N/A	No	N/A
O-E02	Bowes House	High Street at The Four Wantz	Large 19th century red brick former school building now flats. Well executed Queen Anne style with high quality decorative brickwork including projecting quions and carved brick window aprons. Central block is more highly ornamented with the lower block to the side being plainer in character. Setting has been compromised by high volumes of traffic. Of historic and aesthetic value.	No	Good	N/A	No	N/A
O-E03	Railway cottages, No. 7,9,11&13	Bansons Way	2 storey red brick cottages; built by the Great Eastern Railway c.1868. Single storey with accommodation in the roof lit by dormers at eaves level. Simple brick detailing in cambered window heads. Incremental change in the form of uPVC windows and replacement concrete roof tiles have undermined the aesthetic value of this asset. Of some historic value and modest aesthetic significance.	No	Fair	N/A	No	N/A
O-E04	The Stag Public House	Brentwood Road	Small 19th century public house. Painted rough cast render, presumably red brick below. Historic value derives from the ability to clearly distinguish the buildings growth/evolution. Of aesthetic, historic and communal value.	No	Fair	N/A	No	N/A
O-E05	1, 3 & 5	Castle Street	Attractive late 19th century terrace of buildings in a picturesque Olde English Style. Prominent half timbered gables, pitched roofs & chimneys. Ground floor of red brick. An attractive example of its type. Aesthetic value	No	Fair	N/A	No	N/A
O-E06	53	Cloverly Road	Detached Edwardian house. L shaped plan with projecting bay to street incorporating 2 storey canted bay window. Soft red brick with contrasting flush yellow brick quions to projecting bay. Of aesthetic value.	No	Good	N/A	No	N/A
O-E07	Coopers	Coopers Hill	2 storey Yellow brick 19th century villa. Interesting transistion of styles between the Italianate and Gothic revival. Primarily Italianate villa in form/character but with Gothic inspired detailing including foliate capitals to porch. Of aesthetic value.	No	Good	N/A	No	N/A
O-E08	Gasholder Station, to rear of Nos. 1 - 3	Coopers Hill	Unassuming single storey 19th century yellow brick building with red brick dressings; formerly a Gas Pressure Reduction Plant. Domestic appearance assists intergration into streetscene. Of historic/aesthetic value.	No	Fair	N/A	No	N/A
O-E09	Milestone	Epping Road, A414	Late 18th century stone milestone with inscription 'London 22' to chamfered top, 'Epping 6, to LHS and 'Ongar 1' to RHS. Of historical and aesthetic interest.	No	Good	N/A	No	N/A
O-E10	Lodge to Shelley Hall	Fyfield Road	Early 19th century thatched cottage; formerly gatekeeper's or gardener's lodge, in Cottage Ornee style. Single storey, painted render. Modern timber joinery throughout. Forms part of a historic estate which amplifies its historic value. Of aesthetic interest.	No	Good	N/A	No	N/A
O-E11	Hall Farm, farmhouse and barn	Greensted	Red brick farmhouse and barn to rear, c.1840. Works underway at time of survey. Symmetrical and retains original joinery. Of aesthetic value.	-	-	N/A	No	N/A
O-E12	Essex House, No. 118	High Street	Red brick building in late Gothic style. 1896. Former District Council Chambers. Primary elevation has a substantial gable with stone plaque of Essex CC Coat of Arms. 2 storey canted bay window with stone plaque noting the date of construction and 'District Council House'. Retains original windows with leaded upper lights. Of aesthetic and historic value.	No	Good	N/A	No	N/A
O-E13	50 and 52	High Street	19th century 2 storey building; former Roden House School. Double pile with central valley and 2 substantial brick stacks. Red brick elevation with projecting central bay with broken pediment. Parapet hides clay tile roof with decorative ridge tiles. Rear and side of the property painted roughcast render. Potentially an older building which has been re-fronted. Of aesthetic and historic value.	No	Good	N/A	No	N/A

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O-E14	Cemetery chapels	Love Lane/High Street	Small yellow brick chapels with red brick banding, designed c1865 by Gilbert; original fittings. The building's setting enhances its historic and aesthetic value.	No	Fair	N/A	No	N/A
O-E15	St. James Lodge, No. 16	St. James Avenue	Large yellow brick Victorian dwelling with red brick banding. Picturesque architectural character with complex roofscape. Retains a significant amount of historic fenestration. Of aesthetic value.	No	Good	N/A	No	N/A
O-E16	Milestone	Stanford Rivers Road, A113	19th century. UNABLE TO LOCATE.	-	-	N/A	-	N/A
O-E17	Knowleton Hall	Stondon Road	Attractive detached red brick dwelling, c1880. Anecdotal evidence suggests it retains original internal fittings. Picturesque architectural character with projected jettied gables. Attractive roofscape incorporating decorative bargeboards & finials. Good quality Tudor-style stone door surround. Primarily of aesthetic value.	No	Good	N/A	No	N/A
O-E18	Oak Hall	Stondon Road	Understated late 19th century yellow brick dwelling. 2 storeys with pitched slate roof with end chimney stacks. Window lintel to ground floor window has carved 'Oak Hall' and Gothic motifs. Whilst not an elaborate Victorian house it is well proportioned & uses high quality brickwork. Of aesthetic value.	No	Good	N/A	No	N/A
O-P19	St Helen's RC Church	To rear of High Street	Late 19th century single storey red brick Gothic church. Historic connections with Father Byles, the parish priest, who is associated with the sinking of the Titanic. Father Byles was active in getting women and children into the lifeboats and gave other passengers Absolution and Blessings. He then began recitation of the Rosary, regardless of creed and the responses were loud and strong. He went down with the ship leading prayers for those who remained on board. A stained glass windows was installed in memory of Father Byles which depicts St. Patrick & St Thomas Aquinas. Strong historic value arising from associations with Father Byles, particularly in light of the recent 100 year anniversary of the sinking of the Titanic.	No	Good	Add	No	No
O-P20	Great Stony School/Park	High Street	Built 1903-05 as Hackney Cottage Homes for orphaned and bastard children. Designed by WA Finch with the buildings arranged around a central Green. Buildings are of red brick with blue brick plinths and have tiled roofs with decorative tiles and finials. Some buildings have half timbered gables. A national survey of Poor Law Union Buildings by the RCHME identified the site as being one of the best preserved examples of a Cottage Home Village in England. Of significant evidential, historic and aesthetic value.	No	Good	Add	No	No