

**INTERPRETATION OF SURVEY DATA: LOCALLY LISTED BUILDINGS - NAZEING PARISH**

| Ref   | BUILDING NAME OR NO.               | ADDRESS   | DESCRIPTION   | BUILDING AT RISK? | CONDITION | REMOVE/ADD TO LOCAL LIST | RECOMMEND FOR STATUTORY LISTING? | STAKEHOLDER RECOMMENDATION |
|-------|------------------------------------|---|---|-------------------|-----------|--------------------------|----------------------------------|----------------------------|
| N-E01 | The Cottage and Northside          | Back Lane   | Pair of late 19th century red brick cottages. Symmetrical informal elevation with pitched plain clay tile roof. Gables to roof and dormers all retain decorative bargeboard. Large central chimney stack reinforces axis of symmetry. Replacement uPVC casement windows to one property whilst the other retains original timber casements. Of aesthetic value.   | No                | Good      | N/A                      | No                               | N/A                        |
| N-E02 | Windrush Lodge                     | Back Lane   | Red brick dwelling with decorative hung tiles dating to 1913. Lodge house/gardeners cottage to Rookwood. Designed by Inigo Triggs (1876-1923) a well-known English architect, author and landscape garden designer. Historic associations to a well known designer amplify its significance. Of aesthetic and historic value.   | No                | Fair      | N/A                      | No                               | N/A                        |
| N-E03 | Clematis and Vine Cottages         | Betts Lane  | Early timber framed cottages, potentially 18th century in date. Single storey with accommodaiton in the roof space lit by dormers. Long and low building with old plain clay tile hipped roof surviving. Of significant historic/aesthetic value.   | No                | Fair      | N/A                      | No                               | N/A                        |
| N-E04 | Nos. 1 and 2 Ivy Cottages          | Bumbles Green   | 19th century yellow brick cottages under a hipped roof with substantial end chimney stacks. Aesthetic values are amplified by the attractive setting.   | No                | Good      | N/A                      | No                               | N/A                        |
| N-E05 | The Old School House               | Bumbles Green   | Long and low 19th century red brick school building. Constructed of red brick with decorative vertically hung tiles. Attached teachers house is 2 storeys whilst school range is single storey and lit by tall windows. Original fenestration remains throughout. Picturesque steeply pitched plain clay tile roofs with decorative ridge tiles. Of aesthetic and historic value.                       | No                | Good      | N/A                      | Yes                              | N/A                        |
| N-E06 | Warwick House                      | Bumbles Green   | Substantial detached mid-19th century yellow brick villa. Symmetrical composition with steep slate hipped roof. Projecting classical porch. An attractive example of its type. Of aesthetic and historic value.   | No                | Good      | N/A                      | No                               | N/A                        |
| N-E07 | Nazeing Congregational Church      | Middle Street   | Yellow brick church with stone dressings, dates to 1908. Street elevation has strong architectural character with substantial triangular pediment, pinnacles and three lancet windows. Incorporates stone WWI memorial. Whilst fenestration has been replaced original doors remain. Of aesthetic value.  | No                | Fair      | N/A                      | No                               | N/A                        |
| N-E08 | The Crooked Billet Public House    | Middle Street   | 19th century public house. Extended multiple times and heavily altered. Retains little architectural significance.  | No                | Fair      | Remove                   | No                               | N/A                        |
| N-E09 | Boundary Post                      | St. Leonards Road and Waltham Road, near Coach and Horses | City of London Coal Duty Post c.1860, cast iron; on boundary between Nazeing Parish and Waltham Abbey Parish. Existing rural setting is likely to be similar to that which existed at the time it was erected which enhances its significance. Of aesthetic and historic value.   | No                | Good      | N/A                      | No                               | N/A                        |
| N-E10 | St. Leonards Farm and outbuildings | St. Leonards Road   | Large farmhouse with numerous outbuildings, possibly 18th century or earlier. NO ACCESS.  | -                 | -         | N/A                      | -                                | N/A                        |
| N-E11 | Boundary Post                      | Waltham Road, south side, near Long Green                 | City of London Coal Duty Post, cast iron; dated c.1860. Existing rural setting is likely to be similar to that which existed at the time it was erected which enhances its significance. Of aesthetic and historic value.   | No                | Good      | N/A                      | No                               | N/A                        |
| N-E12 | Homefield                          | Back Lane   | Early 20th century rendered dwelling in Arts & Crafts style. Designed by Inigo Triggs (1876-1923) a well-known English architect, author and landscape garden designer. Retains original leaded casement windows and garage doors. An excellent example of an Arts & Crafts house by a well known designer coupled with an exceptional degree of survival. Of significant aesthetic and historic value. | No                | Good      | N/A                      | Yes                              | N/A                        |
| N-P13 | Former Church School               | Junction of Betts Lane & Hoe Lane                         | Attractive 2 storey rendered 19th century building. Probably timber framed given the external brick chimney stack. Steeply pitched clay tile roof. Has been modernised but retains sufficient aesthetic and historic value to warrant inclusion on the local list.  | No                | Good      | N/A                      | No                               | No                         |

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|-------|---|----------------------------|------------------------------|---|----|------|-----|----|----|
| N-P14 | . | Anti-tank 'Hairpins'       | Paynes Lane                  | At the S end of Paynes Lane a few yards N of Langridge Cottages is where the original anti-tank ditch of the Outer London Defence Ring crossed the road from W to E. To block the verges between the a/t ditch on each side and the roadway, fixed anti-tank obstacles were erected and are still in position. They consist of one large concrete block plus five "hairpins" on the W side and nine "hairpins" on the E side. Hairpins were lengths of bent railway line concreted into the ground. Originally, the roadway itself would probably have had rows of metal sockets concreted into it (see source 2) and at the last moment before an attack hairpins would have been inserted into them. Very few hairpins still survive and this example therefore has significant historic value. | No | Fair | Add | No | No |
| N-P15 | . | Alan Williams Steel Turret | Nazeing Common/Belchers Lane | A rare Alan-Williams steel turret - only 199 of them were manufactured - standing in a hedge 100 yards to the SE of King Harold's Head public house. This defence post consisted of a circular tank which was sunken into the ground surmounted by a steel dome on rollers. The two-man crew could turn the dome to face the enemy and fire either through a hatch in the side or the top. Brackets were provided for both the Bren and Lewis anti-aircraft guns and the Boys anti-tank rifle. Although rust has taken its toll of this turret it has nevertheless survived well. The top lid is in place and documentary sources suggest that the side hatch covers are inside and that the rollers, handles, brackets, and two wall seats are all in position. Of significant historic value.   | No | Fair | Add | No | No |