

Local List of Heritage Assets

EPPING PARISH

THE OLD SCHOOL HOUSE	<i>The Old School House, 1 Coopersale Street, Epping, CM16 7PG</i>	Attractive 19th century former school. Diaper brickwork exterior and extensive stonework including stone bell tower, cross and decorative date plate (1850). Surviving leaded mullion windows, terracotta cresting and carved timber bargeboards to north wing. Prominent decorative chimney stack. 20th century alterations and extensions including rooflights. Of historic and aesthetic value.
THE MERRY FIDDLERS, FIDDLERS HAMLET	<i>The Merry Fiddlers, 4 Fiddlers Hamlet, Coopersale Street, Epping, CM16 7PY</i>	19th century building, albeit displaying evidence of multiple phases of development and alteration. An attractive and picturesque composition of styles combining render and red brick under slate, clay tile and pantile roof. Forms part of an attractive group of traditional properties in Fiddlers Hamlet. Of historic and aesthetic value.
THE ELMS	<i>The Elms, 6 Fiddlers Hamlet, Mount Road, Epping, CM16 7PY</i>	A two-storey building with projecting Victorian frontage. High parapet conceals what appears to be an older vernacular building to rear. Forms part of an attractive group of traditional properties in Fiddlers Hamlet. Of aesthetic and historic value.
IVY COTTAGE, 12 MOUNT ROAD	<i>12 Fiddlers Hamlet, Mount Road, Epping, CM16 7PQ</i>	Pair of attractive two-storey red brick cottages. Hipped roof and substantial central chimney stack. Historic handmade clay tile roof. Original sashes remain. Forms part of a group of traditional properties in Fiddlers Hamlet. Of aesthetic and historic value.
HOME FARMHOUSE, FIDDLERS HAMLET	<i>Home Farmhouse, Fiddlers Hamlet, Coopersale Street, Epping, CM16 7PG</i>	A pleasingly detailed vernacular 18th century timber framed farmhouse. Rendered exterior facing under a clay tile roof. The building as encountered today is likely a result of the aggrandisement of the historic farmhouse. Forms part of an attractive group of traditional properties in Fiddlers Hamlet. Of historic and aesthetic value.
FRIENDS MEETING HOUSE	<i>Friends Meeting House, Hemnall Street, Epping, CM16 4UL</i>	An understated Meeting House constructed in yellow brick built 1850, replacing earlier Meeting House of 1705 (since demolished). There is history of Friends Meetings in Epping dating back to at least 1667. Of historic and aesthetic value.

IRON RAILINGS AT 10 & 12 BOWER HILL	<i>10-12 Bower Hill, Epping, CM16 7AD</i>	Decorative cast-iron railings, rare survivors of traditional iron railings (to boundary and entrance steps). Boundary railings set on top of a red brick dwarf wall. Of some aesthetic and historic value. Note: Houses of no significant heritage value.
DANE LODGE	<i>9 Church Hill, Epping, CM16 4RA</i>	An attractive and well executed late 19th century Victorian detached red brick house. Brick with hipped roof behind parapet, projecting bays with decorative terracotta panels and Dutch gables. Alterations and replacement of windows and original 19th century decorative railings following 21st century redevelopment into multiple units. Primarily of aesthetic value.
PUMP COTTAGE	<i>13 Church Hill, Epping, CM16 4RA</i>	An understated delicately detailed mid-19th century villa. Well executed in yellow brick under a hipped slate roof, with a single stack. The buildings elevations retain their symmetry and detailing. Primarily of aesthetic value.
35 CHURCH HILL & RAILING IN FRONT	<i>35 Church Hill, Epping, CM16 4RA</i>	Example of a large 19th century villa in yellow brick under a hipped slate roof. Three bay principal elevation, with entrance flanked by canted bay windows, with three sash windows corresponding above. Small possibly later extension to right although executed in sensitive materials. Of aesthetic value.
37 CHURCH HILL & RAILINGS IN FRONT	<i>Church Hill, Epping, CM16 4RA</i>	An attractive and well executed mid-19th century detached house with decorative railings to frontage. House of brick under clay tile roof, displaying a pleasing simplicity and symmetry, with classically inspired proportions incorporating shutters to openings. The property retains its railing boundary treatment to highway. Primarily of aesthetic value.
METHODIST CHURCH, 119 HIGH STREET	<i>119 High Street, Epping, CM16 4BD</i>	Late 19th century Methodist church built in the gothic style and completed in red brick, built 1887 to replace an earlier iron church which was built in 1878. Methodist links in Epping go back to 1815. Of aesthetic and historic value
FOUNTAIN	<i>High Street, Epping, CM16 4BH</i>	Fountain installed in 1887 (rededicated 1989) to commemorate Queen Victoria's Golden Jubilee. Attractive stone plinth topped by decorative iron lamp column. Local landmark. Of aesthetic, historic and communal value.

Nos.122-132	<i>High Street, Epping, CM16 4AG</i>	Attractive mid-19th century symmetrical commercial property with four bay central block with single-storey extensions to each flank. Built of yellow brick in a late Classical style with a hipped slate roof and good quality brick detailing. Good quality traditional shop front to No.122. Of aesthetic and historic value.
No.179	<i>High Street, Epping, CM16 4BL</i>	Modest vernacular structure typical of vernacular Essex architecture. Appears to be of 19th century date but may contain earlier fabric. Two-storeys, roughcast render with pronounced gables and prominent chimney stack. Makes a positive contribution to the Steet scene. Of aesthetic and historic interest.
No.183	<i>High Street, Epping, CM16 4BH</i>	Imposing 1930s red brick building built in a 'Queen Anne' style but incorporating heavy neo-Baroque inspired porch canopy. Imposing chimney stacks to hipped roof. Attractive composition and well executed in good quality materials. Local landmark. Of significant aesthetic value.
Nos. 214-216	<i>High Street, Epping, CM16 4AQ</i>	Large 2.5-storey neo-Georgian red brick building. Handsome stone and brick detailing at the upper levels with prominent chimney stacks. The ground floor contains a retail unit with a historic shopfront. The loft space was converted to residential c.2017 with dormers, rooflights and a part crown roof added. Has a prominent role in the local townscape with the shop being in the key frontage of the High Street. Private side access between No.214 /216 and No.218 extends to Hemnall Street and includes a black timber gate in a traditional style which enhances its frontage appearance. Of architectural and aesthetic value.
POLICE STATION (former)	<i>230 High Street, Epping, CM16 4AP</i>	Handsome three-storey neo-Georgian red brick building which retains much of its original stone and brick detailing. Has a prominent role in the local townscape. Of significant architectural and aesthetic value.
No.226	<i>High Street, Epping, CM16 4BL</i>	Early 20th century bespoke Post office Sorting office, constructed of yellow brick under clay tile hipped roof. Two-storeys with attic dormers. Attractive classically inspired design. Of aesthetic value.
WHISKERS	<i>265 High Street, Epping, CM16 4BS</i>	Large mid-19th century Italianate property. Constructed of gault and yellow brick with rich plaster detailing. Slate hipped roof. A good example of its type with an exterior that remains essentially intact. Of aesthetic and historic value.

No.5	<i>Kendal Avenue, Epping, CM16 4PN</i>	Large late 19th century Dutch influenced house, constructed of red brick under clay roof. 2.5-storeys with dormers sited within hipped roof. Very substantial property displaying highly original and distinctive detailing. Of significant aesthetic value.
No.16	<i>Lindsey St, Epping, CM16 6RB</i>	Attractive 18th century vernacular house. Constructed of painted brick, with clay tile roof behind parapet. Simple classically inspired proportionality to principal elevation emphasises significance. Of historic and aesthetic value.
No.1	<i>Lindsey Street, Epping, CM16 6RB</i>	Attractive modest vernacular house/cottage with possible 18th century origins. Two-storey dwelling finished in render and weatherboarding, under clay tile roof. Of historic and aesthetic value.
MILESTONE	<i>Epping, Palmers Hill, B1393 (TL 4640 0261)</i>	An 18th century milestone (heavily eroded and partially buried). Inscribed 'London 16' on upper chamfered face with side inscriptions heavily deteriorated and partially buried in pavement; side inscription may read '?Harlow 6?'. Of historic and aesthetic value.
CENTREPOINT	<i>23 St John's Road, Epping, CM16 5JJ</i>	Large former school (Building vacant at time of survey) dating to the mid-19th century. Building is constructed of yellow brick with gothic influenced stone detail and dressings, under a slate roof. Due to its scale the building holds an imposing presence in street scene. Of aesthetic and historic value.
Nos.19-21	<i>St Johns Road, Epping, CM16 5DN</i>	Pair of mid-19th century semi-detached houses associated with the adjacent school building (building vacant at time of survey). Constructed in yellow brick, design displaying gothic influences. Of aesthetic and historic value.
COOKERY' AT EPPING JUNIOR SCHOOL	<i>Epping County Junior School, St Johns Road, Epping, CM16 5DU</i>	Yellow brick building with red brick dressings and rusticated quoins, plaque with 'Cookery 1915' over main door. NO ACCESS
IRON RAILINGS AT 52-60 ST JOHN'S ROAD	<i>52-60 St Johns Road, Epping, CM16 5DP</i>	Decorative iron boundary railings, affixed to stone copings above dwarf red brick wall. Nos.58 & 60 have sunflower motif while 50-56 have a star motif (possibly older). Rare survivors of historic boundary treatment. Attractive elements of the streetscape. Of historic and aesthetic value. Note: Houses of no significant heritage value.

No.13 (and railing to front)	<i>Station Road, Epping, Essex, England, CM16 4HG</i>	Attractive late Victorian house. Constructed of red brick under clay tile roof. High level of surviving historic features and fittings. Attractive garden to front with decorative cast iron railings. Prominent element in streetscape. Of significant historic and aesthetic value.
No.15	<i>Station Road, Epping, CM16 4HG</i>	Attractive late Victorian house (date panel 1883) with inventive picturesque character, incorporating gabled and half hip roofs in an interesting roofscape. Constructed of red brick under clay tile roof. Prominent element in streetscape. Of historic and significant aesthetic value.
EPPING UNDERGROUND STATION	<i>Station Approach, Epping, CM16 4HW</i>	Red brick station building, built c1865 by the Great Eastern Railway when the new railway line opened between Loughton and Ongar. Attractive buildings with high quality brick detailing. Platforms retain much of original character. Of aesthetic and historic interest.
STATION HOUSE	<i>Station Approach, Epping, CM16 4HW</i>	Red brick station-master's house, built c1865 attached to station building of same date. Attractive with high quality brick detailing. Of aesthetic and historic interest.
THE LODGE	<i>131 Theydon Grove, Epping, CM16 4QB</i>	Substantial late Victorian (1882) dwelling, showing influences of vernacular revival architecture. Completed in painted brick incorporating date stone 1882, under clay tile roof. Of aesthetic value.
Nos. 44-46	<i>Hemnall Street, Epping, CM16 4LS</i>	Mid-19th century cottages. No.44 was inhabited by the painter Lucien Pissarro (son of the famous impressionist painter Camille Pissarro) between 1893 and 1897. Of historic and social value.
WWII PILLBOX AND HAIRPINS	<i>Little Copped Hall, Home Farm, Copped Hall Estate, Epping, CM16 5HS</i>	WWII pillbox (Type 27) located to the east of Little Copped Hall; positioned adjacent to the road and near a public footpath. Designed by the Directorate of Fortifications and Works (FW3) in 1940. Rare surviving hairpins present between the pillbox and the road. Of Significant historic value.
FOREST GATE INN AND OUTBUILDING	<i>111 Bell Common, Epping, CM16 4DZ</i>	A historic vernacular pub possibly dating from the 18th century, which largely retains its original form. Brick (part painted), under a clay tile roof. The outbuilding is elaborate for a 19th century ancillary structure thought to have once been a Victorian bowling alley. Outbuilding underwent alterations and additions in 21st century. Both pub and outbuilding are of historic and aesthetic value.

WALNUT COTTAGE	<i>37 Bell Common, Epping, CM16 4DY</i>	A modest 19th century weatherboarded cottage in a simple traditional vernacular style. Render to ground floor with weatherboarding above, under half hip clay tile roof. Of historic and aesthetic value.
MILESTONE	<i>Epping, Bell Common, High Road (grid ref: TL 4528 0148)</i>	An 18th century milestone (currently damaged). Inscribed 'London 15' on upper chamfered face; side inscriptions heavily eroded. Of historic and aesthetic value.
Nos.20-22	<i>High Street, Epping, CM16 4AB</i>	Substantial late 19th century Arts & Crafts house with a highly original picturesque roofscape dominated by a large central stack. Complex material palette including red brick, smooth and roughcast render. Of aesthetic value.
BELLE VUE HOUSE	<i>High Road, Epping, CM16 4DQ</i>	Two-storey building with hipped plain clay tiled roof. Painted roughcast render and replacement uPVC sash windows. Appears to be late 18 th to early 19th century in date. Former Toll House for the turnpike road. Of social and historic value.
GRIFFINS WOOD COTTAGES	<i>1-11 Griffins Wood Cottages, High Road, Epping, CM16 4DH</i>	Cohesive and attractive group of detached and semi-detached cottages in Vernacular Revival/Arts & Crafts style. Two-storey decorated gable end wings with 1.5-storey central block. Large chimney stacks. Distinctive palette of materials including brick, pebbledash, roughcast render and handmade plain clay tiles. Many include decorative dragon finials. Associated with the Copped Hall estate; Nos.1 & 2 form historic lodges including timber gate piers to Copped Hall estate. Of historic and aesthetic value.
GRIFFINS WOOD HOUSE	<i>Copped Hall Estate, High Road, Epping, CM16 5HT</i>	A substantial late 19th century house (dated 1895) in Arts & Crafts/Olde English style. Interesting informal composition. Of aesthetic value. Note: NO ACCESS
LITTLE COPPED HALL	<i>Home Farm, High Road, Epping, CM16 5HS</i>	A substantial late 19th century house of red brick, associated with adjoining farm. Part of Copped Hall estate. Of both historic and aesthetic value. Note: NO ACCESS
DAIRY BUILDING	<i>The Dairy, Home Farm, Copped Hall Estate, Epping, CM16 5HS</i>	A substantial late 19th century 'model' farm building, constructed of red brick. Part of Copped Hall estate model farm. Of both historic and aesthetic value. Note: NO ACCESS
TIMBER LODGE	<i>Copped Hall Estate, High Road, Epping, CM16 5HS</i>	Late 19th to early 20th century red brick cottage on Copped Hall estate. Of aesthetic value.

MILESTONE	<i>Epping, High Road (grid ref: TL 43948 00586)</i>	An 18th century milestone. Inscribed 'London 14' on upper chamfered face, 'Woodford 5' on left hand side and 'Epping 1' on right hand side. Of historic and aesthetic value.
MILESTONE	<i>Epping, Epping Road (north of roundabout), B1393 (grid ref. TQ 42775 99448)</i>	A weathered 18th century milestone. Inscription reads 'London 13' and 'Epping 2' to RHS; inscription to LHS deteriorated reading '[?Woodford?] 4'. Of historic and aesthetic value.