

Local List of Heritage Assets

ROYDON PARISH

HAMLYN COTTAGE	<i>Epping Road, Roydon, Harlow CM19 5DD</i>	Timber-framed weatherboarded cottage, possibly 18th century or earlier, later altered. Black weatherboards to ground floor & painted render to first. Substantial hipped roof with historic plain clay tiles. Replacement windows and single storey extension to front elevation. Of historic and aesthetic value.
ROYDON PRIMARY SCHOOL	<i>Epping Road, Roydon, Harlow CM19 5HN</i>	Roydon Board School built 1876 in the Arts & Crafts style. A substantial but compact school building in flint stone with red brick dressings. Picturesque in character with multiple roof pitches with crested ridge tiles and tall chimneys. Provides evidence of the evolving attitudes to education and is of aesthetic and historic value.
PUMPING STATION (formerly known as Weatherwhites Car Showroom)	<i>Epping Rd, Broadley Common, Nazeing, Roydon, Waltham Abbey EN9 2DH</i>	Small red brick single storey building dating to the 1930s. Built in an unusual neo-Georgian style with loggia to front elevation and extensive use of tilework for decoration, for instance in the window heads, key stones and frame to clock set into the parapet. Setting has been compromised by extensive vehicular hardstanding. Of aesthetic value.
THE THATCHED HOUSE	<i>Harlow Road, Roydon, Harlow CM19 5HH</i>	Attractive early 19th century thatched cottage. Historic T-shaped plan with later single storey extensions to side/rear. 1 and 1/2 storey, rendered with bracketed eaves. Of historic and aesthetic value.
MOUNT PLEASANT	<i>Harlow Road, Roydon, Harlow CM19 5HE</i>	Large rendered Georgian house with hipped slate roofs and projecting porch. By around c.1789 a gentleman's house, Mount Pleasant (later Fedsden), had been built in Harlow Road, replacing an older house on the same site. Has significant historic value arising from its associations with a number of historically important people including Sir Ralph Howard Fowler OBE FRS (a British physicist and astronomer) who was born at Fedsden on 17 January 1889. The house was from 1914 to 1933 the country residence of Sir Henry Bucknall Betterton, later Lord Rushcliffe (politician). Later used as a school. As such the property has significant historic, aesthetic and communal value.

77-79	<i>High Street, Roydon, Harlow, Essex, England, CM19 5</i>	Symmetrical pair of late 19th century labourers' cottages. Rendered with decorative pargetting. Single storey with accommodation in the roof lit by dormer windows. Steeply pitched clay tile roof with substantial red brick centrally placed chimney stack. Of aesthetic value.
234 (Stort Cottage)	<i>High Street, Roydon, Harlow CM19 5EQ</i>	A late 19th century detached house in an original Arts & Crafts/Olde English style. Informal and picturesque in character with vertical tile hanging, fretted barge boards, bracketed eaves and crested ridge tiles which survive to a remarkable degree. Street elevation is incorporated within stock brick boundary wall. Of significant aesthetic value.
ROYDON UNITED REFORMED CHURCH	<i>Harlow Road, Roydon, Harlow CM19 5HF</i>	In 1798 James Brown of Harlow opened a Baptist meeting house on Harlow Road. In 1811 this became an independent church. It was rebuilt in 1851 as a Congregational chapel. Single storey 1 cell rendered building with Gothic headed window to west front. Of aesthetic and historic value.
THE HEDGES	<i>Harlow Road, Roydon, Harlow CM19 5HE</i>	A detached 1.5 storey dwelling with a thatched roof and rendered walls dating from the 19th century (c.1839). Was originally 2 cottages with a timber box frame; records indicate that by 1973 it was a single dwelling house. Original features include structural timbers, beams and parts of the internal wall between the 2 original cottages are retained. Identified as a non-designated heritage asset in 2021. Of aesthetic and historic value.
THE MANSE	<i>Harlow Road, Roydon, Harlow CM19 5HE</i>	Early 19th century cottage under hipped slate roof; retains original plan form and soft boundary treatments. No history of alterations since the 1970s. Of aesthetic and historic value.