

List of Buildings of Local Architectural or Historic Interest

BUCKHURST HILL PARISH

1. ST. STEPHEN'S CHURCH	<i>Albert Road /Buckhurst Way</i>	Attractive, albeit modest, late 19th century church (date stone 1876) with polychromatic brickwork - early English style detailing. (In 1869 Edward North Buxton gave additional premises for St. Johns in Albert Road used as infants school.) Of some historical and aesthetic value.
2. 3	<i>The Drive</i>	Art Deco styled domestic property dating from 1930's, retaining original windows, doors and boundary wall. Pleasingly unaltered example of significant historic and aesthetic value.
3. THE WARREN WOOD PUBLIC HOUSE	<i>Epping New Road</i>	Late Georgian building built as coaching inn in late 1830s when Epping New Road was built. Two- storey yellow brick building, with pleasing symmetry to principal elevation, externally relatively unaltered and typical of the period. Of both aesthetic and historical value.
4. 35 & 37	<i>Epping New Road</i>	Pair of Victorian semi-detached villas of yellow brick under mixed slate, tile roof with attractive decorative patterned relief panels & unusual canted window heads. Of aesthetic interest.
5. MILESTONE	<i>High Road</i>	Unusually shaped stone milestone painted white; may have originally been a boundary stone. Inscribed 'London 10' 'Epping 6' and 'Buckhurst Hill Parish' to panels to faces. Of some historical and aesthetic value.
6. ST. JOHNS C OF E PRIMARY SCHOOL	<i>High Road</i>	Large single storey 19th century school (1838) of stone and yellow brick completed in a gothic inspired style incorporating bellcote to stone elevation. Arrangement may display evidence of two phases as illustrated by combination of brick and stone elements. Built by local churchmen on site given by Lord of the Manor. Of some aesthetic interest and with group value complimenting adjoining church. Of both aesthetic and historical value.
7. BRAESIDE SCHOOL, No. 130	<i>High Road</i>	Large house built c1870, rendered under slate roof incorporating decorative cupola, heavily altered by addition of late 20th century extensions. Originally named 'Eilerslie' ; has been a school since 1950. Of both aesthetic and historical value.
8. DELTA HOUSE, No. 66	<i>High Road</i>	Large late Victorian red brick detached house, built c1880 and displaying evidence of arts and crafts influences. Of aesthetic value.

9. 80	<i>High Road</i>	Large detached late Victorian villa (c1880), principal elevation of red brick with rear of yellow brick. Elevations given interest by decorative stonework detailing including broken pediment to door and within between lights in canted bay windows. Of principally aesthetic value as example of comparatively unaltered substantial villa.
10. 38 & 40	<i>High Road</i>	Pair of yellow brick semi-detached Victorian villas built c1880. Later additions and alterations have eroded much of character and significance, whilst parking to front has eroded setting. Of very limited aesthetic value.
11. 42 A & B AND 44 A & B	<i>High Road</i>	Pair of yellow brick semi-detached Victorian villas built c1880. Later additions and alterations have eroded much of character and significance, whilst parking to front has eroded setting. Of very limited aesthetic value.
12. 25	<i>Knighton Lane</i>	Yellow brick building, built c1860; simple classical inspired symmetry to elevations and whilst some alteration remains cohesive and pleasing. The property became the Cottage Hospital for Buckhurst Hill in 1868 (on the initiative of Dr. C H Livingstone) but is now a dwelling. Of historic and aesthetic interest.
13. 14 & 16	<i>Kings Avenue</i>	Pair of semi-detached red brick late Victorian villas, date stone indicates build date of 1894. Arts and Crafts influenced design and remain comparatively unaltered allowing an interpretation of their character. Form part of a group of similarly pleasing properties of aesthetic value.
14. 24 & 26	<i>Kings Avenue</i>	Pair of semi-detached red brick late Victorian villas, c 1894. Arts and Crafts inspired of pleasing brick and terracotta detail, with mock timberwork detailing to gables. Occupies dominant corner site and retains significant aesthetic value.
15. HOLMEHURST	<i>Manor Road</i>	Large Victorian mansion house set in extensive grounds, built c1865.
16. 17, 21 & 23	<i>North End</i>	Late 18th century 3 unit terrace of simply detailed vernacular cottages, date stone "Buckhurst Buildings 1795"; yellow brick with decorative red brick details incorporating window surrounds and quoin details. Pleasing range of unassuming yet significant properties of historic and aesthetic value.
17. 1 TO 6	<i>Osbourne Road</i>	Victorian terrace, built 1884 (end property rebuilt c1993), fine terrace of yellow and red brick with symmetrical fenestration and rich ornamental detailing including deep chamfered window surroundings and decorative canted bays along with prominent paired doors under detailed canopies. Of aesthetic value.
18. 91	<i>Palmerston Road</i>	Late 19th /early 20th century red brick detached house showing influences of Arts and Crafts architectural details and arrangement, timber framing detail imposed to substantial gables and fine decorative brick stacks accentuate the roofline. Of aesthetic value.

19. 84 & 86	<i>Palmerston Road</i>	Pair of semi-detached Victorian villas, constructed of yellow brick with red brick banding, much of their interest derives from the use of polychromatic brickwork detailing and canted chimneystacks on front elevation (that to right removed to eaves level). Of aesthetic value.
20. TOWER OF FORMER UNITED REFORMED CHURCH	<i>Palmerston Road</i>	Attractive late 19th century gothic tower, the only surviving part of the former United Reformed Church. Tower incorporates an elaborate ogee doorway and lancet windows, each elevation flanked with corner buttresses. Of some historic and aesthetic value although diminished by later demolition and integration into adjoining residential development.
21. 70 & 72	<i>Palmerston Road</i>	Substantial pair of semi-detached Victoria villas, constructed of yellow brick, with Italianate detailing to principal elevation. Pleasing symmetry to the composition, completed by gable stacks. Of aesthetic value.
22. 74 & 76 (Foxvane)	<i>Palmerston Road</i>	Substantial pair of yellow brick semi-detached Victorian villas. Detailing is inspired by gothic architectural forms, an interesting feature being the relief brick detailing to the heads of the canted bay windows at ground floor level. Later addition to right does impact upon aesthetic and significance of property. Of aesthetic value.
23. BRAESIDE SCHOOL, No. 82	<i>Palmerston Road</i>	Substantial detached Victorian villa, constructed of yellow brick under slate roof, 2 and a half stories above half basement. Shows elements of Arts and Crafts influences within its arrangement and execution, much of the original detailing remaining. Of aesthetic value.
24. ST JUST, No. 1	<i>Powell Road</i>	Early 20th century substantial detached house, now care home. Constructed of brick and render under a tile roof, design influenced by an informal interpretation of the picturesque. The property is substantial and imposing within the streetscape, its scale being emphasised by its substantial roofscape and the multiple distinctive stacks breaking the roofline, many with fluted tops and a pitched tile tabling finish. The property also has associations with the Linder family/ Beatrix Potter. Of aesthetic and historic value.
25. 188, 190 & 192	<i>Queen's Road</i>	Substantial commercial building dating from c 1880s. Sited on prominent corner site, of yellow brick, with red brick and render within commercial frontages below, upper windows of classically inspired proportions, some with decorative heads. Curved elevation draws eye within the streetscape and is a pleasing example of the bricklayers art, the shop frontages below are comparatively strong in their detailing, although some significance has been lost by later modern accretions. Of some aesthetic value.

26. BUCKHURST HILL HOUSE	<i>Queen's Road</i>	Large Victorian mansion house, mid to late 19th century. Of smooth render, with rusticated quoins and bracketed mouldings above some windows. Three storeys and five bays in width, the three centrally incorporating entrance. Whilst displaying evidence of classical influence, the two flanking bays upset the symmetry of the principal front, with that to the left incorporating a canted bay to ground floor level. Belonged to the Crossman family. Of significant historic and aesthetic value.
27. PORTLAND HOUSE, No. 89	<i>Queen's Road</i>	Mid to late 19th century Italianate inspired Victorian villa of two storeys with attic, finished in render. Substantial Doric doorcase to ground floor with adjacent canted bay displaying matching detailing to jambs. Three windows to upper floors with simple surrounds, finished with key stone, those to attic closely grouped. Of aesthetic value.
28. 87	<i>Queen's Road</i>	Mid to late 19th century Italianate inspired Victorian villa of two storeys, finished in render and brick, with substantial extensions to rear. Squared bay to ground floor, with paired windows above. Property displays gabled elevation to street, this is topped by substantial projecting bracketed eaves detailing. Of aesthetic value.
29. BELLINGHAM HOUSE No. 85	<i>Queen's Road</i>	Two-storey 19th century villa, front elevation of painted (white) brick, whilst those to sides and rear of red unpainted brick. Two storey, with central entrance bay, flanked by bays with distinctively detailed canted bays at ground floor level. Topped with hipped slate roof with heavily detailed bracketed cornice details and end stacks. Of aesthetic value.
30. POST OFFICE, 167	<i>Queen's Road</i>	Two-storey 19th century yellow brick building, possibly originally one half of a pair of Victorian villas. Incorporates a good quality traditional shop front. Unusual roof pitch - possibly later addition. Of aesthetic value.
31. BUCKHURST HILL LIBRARY	<i>Queen's Road</i>	A substantial late 19th former church hall, converted to library use in 1950. Extremely attractive Arts & Crafts/Olde English building. Of significant aesthetic & communal value.
32. 93 & 95	<i>Queen's Road</i>	Pair of late Victorian yellow brick semi-detached villas, under a mixed slate, concrete tile roof. The pair retains original projecting porches and detailing. Of modest aesthetic value.
33. 109 & 111	<i>Queen's Road</i>	Pair of late 19th century semi-detached villas. Italianate inspired design with rusticated render ground floor finish and yellow brick above. Projecting gables to flanking bays with heavily projecting eaves on brackets. Of aesthetic value.
34. 191	<i>Queen's Road</i>	Mid to late 19th century Victorian detached house, of yellow brick and render Italianate inspired detailing and proportional arrangements. Of aesthetic and some communal value.

35. 198, 200 & 202	<i>Queen's Road</i>	A substantial terrace (3.no) of Late Victorian / Edwardian red brick Arts & Crafts houses. The buildings display strong detail features including timber framing, projecting oriels windows and substantial chimney stacks. The buildings follow the curve of the road and are a prominent townscape group. Of aesthetic and communal value.
36. 12 TO 28	<i>Queen's Road</i>	Range of commercial properties dating from c.1880, sited at pavement rear and curved to follow road and corner. Constructed of yellow brick with retail use at ground floor and two storey (plus attic) accommodation above. The lower floor remains finished with traditional shopfronts, although some later altered including some out scale fascia boards. Range retains its cohesion and whilst heavily altered in parts its scale mean it has strong aesthetic and communal value.
37. MARIE STOPES CLINIC, No. 88 "ESSEX CENTRE"	<i>Russell Road</i>	Large detached red brick house; built c1880 although shows evidence of incremental changes, especially at roof level with additional dormers. Building contains some interesting detailing, with strong deep eaves detail and barge boards to gable. In addition ground floor bay at corner draws the eye and provides further evidences of the building unique character and arrangement. Of aesthetic value.

<p>38. BUCKHURST HILL STATION</p>	<p><i>Victoria Road</i></p>	<p>Late 19th century station buildings and platform canopies erected by the Great Eastern Railway in 1892 when the line was doubled and the station was relocated from Queens Road, dates to 1856, although showing some evidence of 20th century alteration to meet changing transport demands. Station buildings & platforms retain much of original character. Brick with tile pitched roof (behind substantial parapet), with some stone detailing to window surrounds (although the original cast iron and glass porte-cochere was removed c1946). The ticket hall, heavily altered, retains rare surviving c1946 ceiling lamps. The footbridge is a fine example of an open-sided lattice girder bridge – leading to platforms via stairs. Both platforms have substantial original canopies, with cast iron columns and decorative brackets, and brick flanking walls with accommodation blocks containing waiting rooms, toilets, and staff accommodation. The accommodation on the westbound platform at the southern end has been partially infilled (c1990) but retains evidence of the c1946 secondary entrance/ticket hall entered from the public subway (that replaced the Queens Road level crossing upon electrification c1946). The station approach unusually retains flanking brick pillars, either side of the entrance & exit, surmounted by illuminated LT roundels dating from c1946. The attractive original former rail station house (red brick and hipped slate roof with bracketed eaves and pair of chimney stacks) at the end of Queens Road dates from 1856 (built by the Eastern Counties Railway) is still owned by LUL. The entire station complex is of significant aesthetic and some historic value.</p>
<p>39. 8 AND 10</p>	<p><i>Victoria Road</i></p>	<p>Pair of large 19th century Victorian semi-detached villas. Two and a half storey in height, built of yellow brick with red brick dressings making good use of polychromatic brickwork to provide articulation and interest. The principal elevation is dominated by a substantial shared open porch which provides distinction between these and other properties. Of aesthetic value.</p>
<p>40. 4 (BEDFORD HOUSE)</p>	<p><i>Westbury Road</i></p>	<p>A plain but sizeable detached house in Arts & Crafts/Olde English style, of red brick and render, c1880 with 20th century alterations. Believed to have been built by John T Bedford, prominent local member of the Corporation of London, with later historic connections to Walter Spradbery. Home of Buckhurst Hill Community Association since 1950. Aesthetic, historic & communal value.</p>

41. 6 (GARDEN REACH)	<i>Westbury Road</i>	<p>A substantial detached red brick Arts & Crafts style house built c1900, with a highly inventive form/composition. The principal elevation being dominated by the grouped diamond shaped chimneys which incorporate the entrance porch at the lower level of their composition. Projecting gable to right has oriel window with gable above. Of significant aesthetic value.</p>
42. ST ELISABETH'S CHURCH	<i>Chestnut Avenue</i>	<p>An attractive red brick building in a late Arts & Crafts/vernacular revival style dating to 1937- 38, designed by Charles French as a dual purpose church and community hall. Significant aesthetic value.</p>