

List of Buildings of Local Architectural or Historic Interest

EPPING PARISH

1. FOREST GATE INN AND OUTBUILDING	Bell Common	A historic vernacular pub possibly dating from the 18th century, which largely retains its original form. Brick (part painted), under a clay tile roof. The outbuilding is elaborate for a 19th century ancillary structure thought to have once been a Victorian bowling alley. Both pub and outbuilding are of historic & aesthetic value.
2. WALNUT COTTAGE, 37	Bell Common	A modest 19th century weatherboarded cottage in a simple traditional vernacular style. Render to ground floor with weatherboarding above, under half hip clay tile roof. Of historic & aesthetic value.
3. IRON RAILINGS AT NOS.10 &12	Bower Hill	Decorative cast-iron railings, rare survivors of traditional iron railings (to boundary and entrance steps). Boundary railings set on top of a red brick dwarf wall. Of some aesthetic and historic value. Note: Houses of no significant heritage value.
4. 37 & RAILINGS IN FRONT	Church Hill	An attractive & well executed mid-19th century detached house with decorative railings to frontage. House of brick under clay tile roof, displaying a pleasing simplicity and symmetry, with classically inspired proportions incorporating shutters to openings. The property retains its railing boundary treatment to highway. Primarily of aesthetic value.
5. DANE LODGE, NO. 9	Church Hill	An attractive & well executed late-19th century Victorian detached red brick house. Brick with hipped roof behind parapet, projecting bays with decorative terracotta panels and Dutch gables. Externally is essentially complete with original boundary treatment. Primarily of aesthetic value.
6. PUMP COTTAGE, NO. 13	Church Hill	An understated delicately detailed mid-19th century villa. Well executed in yellow brick under a hipped slate roof, with a single stack. The buildings elevations retain their symmetry and detailing. Primarily of aesthetic value.
7. 35	Church Hill	Example of a large 19th century villa in yellow brick under a hipped slate roof. Three bay principal elevation, with entrance flanked by canted bay windows, with three sash windows corresponding above. Small possibly later extension to right although executed in sensitive materials. Of aesthetic value.
8. HOME FARM	Copped Hall Estate	A substantial late 19th century house or red brick, associated with adjoining farm. Part of Copped Hall estate. Of both historic and aesthetic value.

9. HOME FARM DAIRY BUILDING	Copped Hall Estate	A substantial late 19th century 'model' farm building, constructed of red brick. Part of Copped Hall estate model farm. Of both historic and aesthetic value.
10. TIMBER LODGE	Copped Hall Estate	Late 19th century red brick cottage.
11. GRIFFINS WOOD HOUSE	Copped Hall Estate	A substantial late 19th house (dated 1895) in Arts & Crafts/Olde English style. Interesting informal composition. Of aesthetic value.
12. MILESTONE	Epping Road	Weathered 18th century milestone. Of historic and aesthetic value.
13. THE MERRY FIDDLERS	Fiddlers Hamlet	19th century building, albeit displaying evidence of multiple phases of development and alteration. An iterative and picturesque composition of styles combining render and red brick under slate, clay tile and pantile roof. Of historic & aesthetic value.
14. HOME FARM FARMHOUSE	Fiddlers Hamlet	A pleasingly detailed vernacular 18th century timber framed farmhouse, rendered facing under a clay tile roof. The building as now encountered is possibly as a result of aggrandisement of previous farmhouse. Of historic & aesthetic value.
15. FRIENDS MEETING HOUSE	Hemnal Street	An understated Meeting House constructed in yellow brick built 1850, replacing earlier Meeting House of 1705 (since demolished). There is history of Friends Meetings in Epping dating back to at least 1667. Of historic and aesthetic value.
16. MILESTONE	High Road	Late 18th century milestone
17. MILESTONE	High Road	Late 18th century, inscribed 'London 14' on upper chamfered face, 'Woodford 5' on left hand face and 'Epping 1' on right hand face. Of historic and aesthetic value.
18. METHODIST CHURCH, 119	High Street	Late 19th century Methodist church built in the gothic style and completed in red brick, built 1887 to replace an earlier iron church which was built in 1878. Methodist links in Epping go back to 1815. Of aesthetic and historic value
19. 183	High Street	Imposing 1930s red brick building built in a 'Queen Anne' style but incorporating heavy neo- Baroque building inspired porch canopy. Attractive composition and well executed in good quality materials. Local landmark. Of significant aesthetic value.
20. 208-212	High Street	Large vernacular building with potentially 17th century origins. Timber framed but re-fronted early-mid 19th century, in a simple Georgian style. As a building potentially dating from the 1600 the building has significant historic value, whilst its multi-period building adds layers of interest. Of historic, aesthetic & evidential value.
21. 226	High Street	Early 20th century bespoke Post office Sorting office, constructed of yellow brick under clay tile hipped roof. Two storey with attic dormers. Attractive classically inspired design. Of aesthetic value.
22. FOUNTAIN	High Street	Fountain installed in 1887 (rededicated 1989) to commemorate Queen Victoria's Golden Jubilee. Attractive stone plinth topped by decorative iron lamp column. Of aesthetic, historic & communal value.

23. 5	Kendall Avenue	Large late 19th century Dutch influenced house, constructed of red brick under clay roof. Two and a half storey, with dormers sited within hipped roof. Very substantial property displaying highly original and distinctive detailing. Of significant aesthetic value.
24. 16	Lindsey Street	Attractive 18th century vernacular house. Constructed of painted brick, with clay tile roof behind parapet. Simple classically inspired proportionality to principal elevation emphasises significance. Of historic & aesthetic value.
25. 1	Lindsey Street	Attractive modest vernacular house/cottage with possible 18th century origins. Two storey completed in render and weatherboarding, under clay tile roof. Of historic & aesthetic value.
26. MILESTONE	Palmers Hill	Partially buried stone, late 18th century
27. CENTREPOINT, 23	St. John's Road	Large former school (Building vacant at time of survey) dating to the mid 19th century. Building is constructed of yellow brick with gothic influenced stone detail and dressings, under a slate roof. Due to its scale the building holds an imposing presence in streetscene. Of aesthetic and historic value.
28. 19-21	St. John's Road	Pair of mid 19th century semi-detached houses associated with the adjacent school building (building vacant at time of survey). Constructed in yellow brick, design displaying gothic influences. Of aesthetic and historic value.
29. COOKERY' AT EPPING JUNIOR SCHOOL	St. John's Road	Yellow brick building with red brick dressings and rusticated quoins, plaque with 'Cookery 1915' over main door.
30. IRON RAILINGS AT NOS. 52-60	St. John's Road	Decorative iron boundary railings, affixed to stone copings above dwarf red brick wall. Rare survivors of historic boundary treatment. Attractive elements of the streetscape. Of historic & aesthetic value. Associated houses are of no significant heritage value. NOTE: Wall to No.60 rebuilt and railings removed.
31. 15	Station Road	Attractive late Victorian house (date panel 1883) with inventive picturesque character, incorporating gabled and half hip roofs in an interesting roofscape. Constructed of red brick under clay tile roof. Prominent element in streetscape. Of significant aesthetic value.
32. EPPING STATION	Station Approach	Red brick station building, built c1865 by the Great Eastern Railway when the new railway line opened between Loughton and Ongar. Attractive with high quality brick detailing. Platforms retain much of original character. Of aesthetic and historic interest.
33. STATION HOUSE	Station Approach	Red brick station-master's house, built c1865 attached to station building of same date. Attractive with high quality brick detailing. Of aesthetic and historic interest.

34. THEYDON GROVE LODGE, NO. 131	Theydon Grove	Substantial late Victorian (1882) dwelling, showing influences of vernacular revival architecture. Completed in painted brick incorporating date stone 1882, under clay tile roof. Of aesthetic value.
35. MILESTONE	Thornwood Road	An 18th century milestone, inscribed 'London 17' on upper chamfered face, other inscriptions deteriorating. Of historic and aesthetic value.
36. 44-46	Hemnal Street	Mid 19th century cottages, no. 44 was inhabited by the painter Lucien Pissarro (son of the famous impressionist painter Camille Pissarro) between 1893 and 1897. Of historic value only.