

List of Buildings of Local Architectural or Historic Interest

MATCHING PARISH

1. CHURCH GREEN COTTAGE	<i>Matching</i>	Yellow brick cottage with red brick banding, date stone 1864. Poor quality extensions to rear elevations and replacement metal casements throughout.
2. MATTHEWS CHAPEL	<i>The Green, Matching Tye</i>	Small 19th century yellow brick chapel with red brick dressings. Now residential. Front elevation is most architecturally successful with projecting brick porch and rose window retaining original central glazed sun dial. Original gates and railings remain. Residential conversion has denuded some of the property's architectural character. Of aesthetic and historic value.
3. SPRINGFIELD HOUSE	<i>The Green, Matching Tye</i>	Timber-framed dwelling in smooth render with decorative pargetting, possibly 18th century origins with later additions and alterations. Retains original fenestration and joinery throughout. Of significant architectural and historic value.
4. FOXTON COTTAGE	<i>The Green, Matching Tye</i>	19th century thatched cottage with later 2 storey thatched side extension. A good example of Essex vernacular architecture. Of historic and aesthetic value.
5. THE WOODLANDS	<i>The Green, Matching Tye</i>	2 storey 19th century farmhouse. Rendered with pargetted panels. Original building 3 bays wide with later side extension. Complex roofscape to rear suggesting this may be a multi-period building. Replacement timber windows throughout. Of aesthetic and historic value.
6. SOMMERFIELD HOUSE	<i>The Green, Matching Tye</i>	19th century yellow brick building with decorative quoins, door case and window-surrounds. Long and squat shallow hipped slate roof. Pair of single storey canted bay windows. LHS appears to have been re-built. Former Hare and Hounds Public House. Of historic and aesthetic value.
7. RED TELEPHONE KIOSK	<i>The Green, Matching Tye</i>	K6 telephone box, an iconic design dating from the mid 20th century, designed by Sir George Gilbert Scott. Structure is of aesthetic and historical value
8. TYE BEAM	<i>The Green, Matching Tye</i>	2 storeys 19th century dwelling with the potential for earlier fabric to survive. Front elevation is fully rendered whilst side and rear incorporate black weatherboarding (applied?). Complex roofscape is suggestive of additive development. As an attractive vernacular building it is of historic and aesthetic value.
9. CAST IRON FINGER POST	<i>Matching Green</i>	Cast iron signpost with conical top, probably fabricated by Maldon Ironworks. Reflective of the growth of private car ownership in the early 20th century. Of historic and aesthetic value
10. GREEN EDGE COTTAGE	<i>Matching Green</i>	Rendered timber framed cottage, 19th century or earlier. 2 storeys with pitched plain clay tile

		roof. Replacement windows throughout. Group value with other traditional buildings in area. A 'penny' school prior to 1886. Of historic and aesthetic value.
11. ST EDMUNDS CHURCH	<i>Matching Green</i>	Yellow brick 19th century austere Gothic style church. Constructed of pale gault brick. Nave is lit by traceried windows with ogee mouldings in flank wall whilst chancel is lit by a large traceried window. Plain clay tile roof. Large 20th century side extension undermines simple architectural integrity. Of aesthetic and architectural value.
12. THE CHEQUERS	<i>Matching Green</i>	Early Victorian red brick coach inn. Main building has symmetrical composition with shallow hipped roof and 2 end stacks. The building has been heavily extended to the rear. These alterations are, for the most part, not of significance. The building remains of aesthetic and value.
13. ELM HOUSE	<i>Matching Green</i>	Large mid-19th century house. Originally the house would have been 3 bays and symmetrical but has been extended to the left to provide a cart entrance with accommodation above. Traditional detailing survives to a large degree. To the rear the property has been extended the brick painted. As an attractive mid- 9th century villa the property has aesthetic and historic value.