

List of Buildings of Local Architectural or Historic Interest

ONGAR PARISH

| | | |
|---|--------------------------------------|---|
| 1. 184 - 188 | <i>High Street</i> | Early 19th century townhouse. 2 storeys of painted brick with shallow hipped slate roof. Central two bays project forward. Original sash windows to first floor. Shop front is probably 20th century. Barclays Bank has occupied the building since 1883 and their continued presence enhances historic value. Despite minor later alterations remain of aesthetic value. |
| 2. BOWES HOUSE | <i>High Street at The Four Wantz</i> | Large 19th century red brick former school building now flats. Well executed Queen Anne style with high quality decorative brickwork including projecting quoins and carved brick window aprons. Central block is more highly ornamented with the lower block to the side being plainer in character. Setting has been compromised by high volumes of traffic. Of historic and aesthetic value. |
| 3. RAILWAY COTTAGES, NO. 7,9,11&13 | <i>Bansons Way</i> | 2 storey red brick cottages; built by the Great Eastern Railway c.1868. Single storey with accommodation in the roof lit by dormers at eaves level. Simple brick detailing in cambered window heads. Incremental change in the form of uPVC windows and replacement concrete roof tiles has undermined the aesthetic value of this asset. Of some historic value and modest aesthetic significance. |
| 4. THE STAG PUBLIC HOUSE | <i>Brentwood Road</i> | Small 19th century public house. Painted rough cast render presumably red brick below. Historic value derives from the ability to clearly distinguish the buildings growth/evolution. Of aesthetic, historic and communal value. |
| 5. 1, 3 & 5 | <i>Castle Street</i> | Attractive late 19th century terrace of buildings in a picturesque Olde English Style. Prominent half timbered gables, pitched roofs & chimneys. Ground floor of red brick. An attractive example of its type. Aesthetic value |
| 6. 53 | <i>Cloverly Road</i> | Detached Edwardian house. L shaped plan with projecting bay to street incorporating 2 storey canted bay window. Soft red brick with contrasting flush yellow brick quoins to projecting bay. Of aesthetic value. |
| 7. COOPERS | <i>Coopers Hill</i> | 2 storey Yellow brick 19th century villa. Interesting transition of styles between the Italianate and Gothic revival. Primarily Italianate villa in form/character but with Gothic inspired detailing including foliate capitals to porch. Of aesthetic value. |
| 8. GASHOLDER STATION, TO REAR OF NOS. 1 - 3 | <i>Coopers Hill</i> | Unassuming single storey 19th century yellow brick building with red brick dressings; formerly a Gas Pressure Reduction Plant. Domestic appearance assists integration into streetscene. Of historic/aesthetic value. |

| | | |
|-----------------------------------|-----------------------------------|--|
| 9. MILESTONE | <i>Epping Road, A414</i> | Late 18th century stone milestone with inscription 'London 22' to chamfered top, 'Epping 6, to LHS and 'Ongar 1' to RHS. Of historical and aesthetic interest. |
| 10. LODGE TO SHELLEY HALL | <i>Fyfield Road</i> | Early 19th century thatched cottage; formerly gatekeeper's or gardener's lodge, in Cottage Ornee style. Single storey, painted render. Modern timber joinery throughout. Forms part of a historic estate which amplifies its historic value. Of aesthetic interest. |
| 11. HALL FARM, FARMHOUSE AND BARN | <i>Greensted</i> | Red brick farmhouse and barn to rear, c.1840. Works underway at time of survey. Symmetrical and retains original joinery. Of aesthetic value. |
| 12. ESSEX HOUSE, NO. 118 | <i>High Street</i> | Red brick building in late Gothic style. 1896. Former District Council Chambers. Primary elevation has a substantial gable with stone plaque of Essex CC Coat of Arms. 2 storey canted bay window with stone plaque noting the date of construction and 'District Council House'. Retains original windows with leaded upper lights. Of aesthetic and historic value. |
| 13. 50 AND 52 | <i>High Street</i> | 19th century 2 storey building; former Roden House School. Double pile with central valley and 2 substantial brick stacks. Red brick elevation with projecting central bay with broken pediment. Parapet hides clay tile roof with decorative ridge tiles. Rear and side of the property painted roughcast render. Potentially an older building which has been re-fronted. Of aesthetic and historic value. |
| 14. CEMETERY CHAPELS | <i>Love Lane/High Street</i> | Small yellow brick chapels with red brick banding, designed c1865 by Gilbert; original fittings. The building's setting enhances its historic and aesthetic value. |
| 15. ST. JAMES LODGE, NO. 16 | <i>St. James Avenue</i> | Large yellow brick Victorian dwelling with red brick banding. Picturesque architectural character with complex roofscape. Retains a significant amount of historic fenestration. Of aesthetic value. |
| 16. MILESTONE | <i>Stanford Rivers Road, A113</i> | 19th century. |
| 17. KNOWLETON HALL | <i>Stondon Road</i> | Attractive detached red brick dwelling, c1880. Anecdotal evidence suggests it retains original internal fittings. Picturesque architectural character with projected jettied gables. Attractive roofscape incorporating decorative bargeboards & finials. Good quality Tudor style stone door surround. Primarily of aesthetic value. |
| 18. OAK HALL | <i>Stondon Road</i> | Understated late 19th century yellow brick dwelling. 2 storeys with pitched slate roof with end chimney stacks. Window lintel to ground floor window has carved 'Oak Hall' and Gothic motifs. Whilst not an elaborate Victorian house it is well proportioned & uses high quality brickwork. Of aesthetic value. |