

List of Buildings of Local Architectural or Historic Interest

THEYDON BOIS PARISH

1. WOODSIDE, NO. 40	<i>Blackacre Road</i>	Attractive detached 2 storey red brick dwelling, c1860. Hipped slate roof with slender stacks. Symmetrical front elevation with detailing in the form of yellow brick window heads. Part of the 19th century expansion into Epping Forest prior to the passing of protective legislation. Of aesthetic and historic value.
2. THE OLD SCHOOLHOUSE	<i>Coppice Row</i>	In 1840 the curate of the Parish organized the building of a schoolroom for 60 children on a freehold site given by the patron of the curacy, Mrs. Dare. In 1894 the school was enlarged to provide places for 127 and was extended further in 1903 to provide 188 places. The original school is a single-storey building of brown brick with a slate roof, bearing the inscription 'Theydon Bois School 1840'. It stands beside the parish church and forms a group which enhances its value. There are later additions including a large classroom dated 1903 which follow a similar character to the original building and utilise a similar material palette. The building retains its architectural character as a school building and is of historic and aesthetic value.
3. THEYDON LODGE	<i>Coppice Row</i>	Late 19th century detached dwelling. Thatched shed to the rear. Originally red brick now rendered. Has been comprehensively refurbished and setting has been compromised by the erection of a substantial detached house.
4. BEAULAH HOUSE	<i>Coppice Row</i>	Detached two storey dwelling .c1880. Constructed of yellow brick with red brick banding. Hipped roof. Porch and bay windows are unified under a single monopitch roof supported by traditional joinery. Of aesthetic value.
5. IVY COTTAGE	<i>Coppice Row</i>	Non-descript detached red brick 2 storey dwelling with projecting porch. Possibly 1930s in date. Pitched slate roof with decorative ridge tiles. No details of architectural significance. Upvc windows.
6. MILESTONE	<i>Epping Lane, 120m southwest of Hill Farm near Abridge</i>	18th century.
7. MULBERRY COTTAGE	<i>Forest Side</i>	Detached 2 storey Victorian dwelling dated c.1860. Smooth render with decorative quoins and classical window surrounds/heads. Two stock brick end stacks. Forms part of a cohesive group which enhances its significance. Part of the mid-19th century private enclosure of Epping Forest. Traditional iron gate and pier survives. Of aesthetic and historic value.
8. BRACKLEY	<i>Forest Side</i>	Detached 2 storey Victorian dwelling dated c.1860. Smooth render with decorative quoins and classical window surrounds/heads. Two stock brick end stacks. Forms part of a cohesive group which enhances its significance. Part of the mid-19th century private enclosure of Epping Forest. Despite significant 20th century extensions the property remains attractive and its original character easily legible. Of aesthetic and historic value.

9. RIDGE HOUSE	<i>Forest Side</i>	Detached 2 storey Victorian dwelling dated c.1860. Smooth render with decorative quoins and classical window surrounds/heads. Two stock brick end stacks. Forms part of a cohesive group which enhances its significance. Part of the mid-19th century private enclosure of Epping Forest. Late 19th century 2 storey extension to south with similar classical detailing, albeit, incorporating decorative bargeboards. Of aesthetic and historic value.
10. 17 / 19	<i>Heath Drive</i>	1920s Art Deco style semi-detached two storey dwellings. Flat roof, possibly with access to a sun terrace. Smooth painted render with zig-zag banding. Unfortunately replacement windows have compromised its architectural integrity. Of aesthetic value.
11. LITTLE GREGORIES	<i>Little Gregories Lane</i>	Late 19th century detached 2 storey house. Informal character with strong primary elevation incorporating sizeable gables. Easternmost gable projects forward and incorporates 2 storey canted bay window. Constructed of red brick with good rubbed brick window heads. Attractive garden setting enhances aesthetic value.
12. THE OLD VICARAGE	<i>Piercing Hill</i>	Large 19th century detached yellow brick dwelling set in mature landscaped grounds. Mostly likely associated with the construction of the new parish church on west side of Piercing Hill. Of aesthetic and historic value.
13. 21	<i>Piercing Hill</i>	Detached late 19th century house. 2 storey, yellow brick with plaster quoins & window surrounds. Pitched slate roof with 2 end stacks and saw tooth brick cornice detail. Central 3 bays is the original house with the 2 storey recessed side extensions to north and south. Forms part of a group of distinctive detached late 19th century houses - varied in appearance but with a unifying architectural character and materials palette of stock brick and painted render. Included for strong group aesthetic value.
14. 23	<i>Piercing Hill</i>	Large 19th century dwelling with smooth render and decorative quoins and a pair of single storey canted bay windows. Forms part of a group of distinctive detached late 19th century houses - varied in appearance but with a unifying architectural character and materials palette of stock brick and painted render. Included for strong group aesthetic value.
15. 29	<i>Piercing Hill</i>	Large 19th century dwelling with smooth render and decorative quoins and a pair of single storey canted bay windows. Pitched slate roof with decorative clay ridge tiles. Subserving later 2 storey side extension. Forms part of a group of distinctive detached late 19th century houses - varied in appearance but with a unifying architectural character and materials palette of stock brick and painted render. Included for strong group aesthetic value.
16. FAIRMEADS, NO. 39	<i>Piercing Hill</i>	Large late 19th century yellow brick dwelling with red brick banding and shallow red brick pointed window heads. 2-storey red brick turret creates an informal picturesque character that is different from the other Victorian properties on Piercing Hill. Of aesthetic value.
17. WANSFELL COLLEGE AND PAGODA THEATRE	<i>Piercing Hill</i>	Large Victorian yellow brick building, built 1871, 'Wansfell' engraved over door; pagoda theatre in rear garden likely to be a late Victorian garden feature and is an unusual survivor. Historic connections with fund raising for Winston Churchills election campaign when he was MP for Epping. Bought by the Council in 1949 for use as an adult college. Has been extensively altered and refurbished. Forms part of a cohesive group but is primarily of historic and communal value.

18. TELEPHONE EXCHANGE	<i>The Green</i>	Large 1930s telephone exchange. Built in Neo-Georgian style, Red/brown brick with contrasting red brick window surrounds/heads. Good quality architrave and fan light to door. Substantial hipped clay tile roof. Has a significant presence in the local townscape. A superior example of this building type. Aesthetic value.
19. CHESTNUT COTTAGES NOS. 1 & 2	<i>The Green</i>	Pair of mid 19th century 2 storey cottages. Constructed of yellow brick with red brick dressings and banding. Centrally placed name stone. Pitched roof with end stacks. Forms part of a group of cottages of similar character but is the only pair to retain original windows & doors. Of aesthetic value.
20. THEYDON TOWERS	<i>Theydon Road</i>	Sprawling late 19th century stock brick mansion. Italianate character and complex plan form. Significant external architectural detail remains, including stone dressings and an iron weathervane. Mature landscape setting enhances aesthetic value.
21. BOWLANDS MEADOW	<i>Theydon Road</i>	Large red brick dwelling in Queen Anne style, early 20th century.
22. BOUNDARY POST	<i>B172</i>	City of London cast iron Coal Duty Post; dated 1861. Existing rural setting is likely to be similar to that which existed at the time it was erected which enhances its significance. Of aesthetic and historic value.
23. BOUNDARY STONE	<i>1500 m south of Theydon Bois station</i>	4 metre tall stone obelisk, City of London Coal Duty stone.