

# List of Buildings of Local Architectural or Historic Interest

## WALTHAM ABBEY PARISH

1. AVEY LANE FARM	<i>Avey Lane</i>	Substantial detached 19th century yellow brick farmhouse. Symmetrical primary elevation with an attractive hipped roof with historic handmade clay tiles. Some minor alterations to window heads. Of aesthetic and historic value
2. BOUNDARY POST	<i>Bumble's Green Lane, south of Bumble's Green</i>	Cast iron City of London Coal Duty Post dated 1864. Of historic and aesthetic value.
3. MAYNARDS FARMHOUSE AND OUTBUILDINGS	<i>Cobbinsend Road</i>	Early 19th century yellow brick farmhouse and black weatherboarded outbuildings. Of aesthetic and historic value.
4. COBBINSEND FARM	<i>Cobbinsend Road</i>	Late 19th century weatherboarded farmhouse. Of historic and aesthetic value.
5. BOUNDARY POST	<i>Coleman's Lane</i>	Cast iron City of London Coal Duty Post, circa 1860. Of historic and aesthetic value.
6. 1 - 6 MONKHAMS HALL	<i>off Crooked Mile</i>	Late 19th century yellow brick farmhouse, incorporates part of earlier farmhouse on the site since at least the 18th century. Of aesthetic and historic interest. Possible evidential value if earlier fabric remains in situ.
7. MILESTONE	<i>Epping Road</i>	Late 18th century. A milestone with Loughton Parish to the front face, 'Epping 3' to the LHS and 'London 13' to the RHS. Located in the verge in Epping Forest. Setting is likely to be historic and amplifies significance.
8. CLOCKHOUSE	<i>Daws Hill</i>	Late 19th century red brick clock tower attached to 2 storey range (not of significance). Highly ornamented with clock housed in a rendered bay supported by corbels and surmounted by a broken pediment. Of aesthetic value.

9. OBELISK, OBELISK FARM	<i>Fernhall Lane</i>	Weathered stone obelisk set on a plain square plinth. Likely to be 18th/early 19th century in date. Part of wider designed landscape associated with Warlies or Copped Hall. Forms part of a large heritage asset (a designed landscape) which amplifies its significance. Of aesthetic and historic value.
10. THE OLD SPOTTED COW PUBLIC HOUSE	<i>Fountain Place</i>	Late 19th century PH. 2 storeys, roughcast render with smooth render detailing. Substantial hipped roof. Incorporates decorative glazed tiles including a panel naming the pub and advertising at fascia level. Of aesthetic value.
11. 2-4	<i>Highbridge Street</i>	Late 19th century civic building Queen Anne Revival style. Former Abbey Chambers. Three storeys, of red and yellow brick. Rich ornamentation in the form of decorative terracotta panels and good quality rubbed brickwork. Small cupola at roof level. Double height windows at second floor level would have lit the chambers. Poor quality shopfronts and unfortunate uPVC windows detract from significance. Aesthetic and historic value.
12. THE TOWN HALL AND ABBEY CHAMBERS	<i>Highbridge Street</i>	Imposing civic building dated 1904. Constructed of red brick with good quality brick detailing. Picturesque composition Queen Anne Revival and Second Empire details. Retains original metalwork including balustrades, weathervane and coat of arms. Of significant historic and aesthetic value.
13. HAYES HILL FARM BARN	<i>Holyfield Road</i>	Large black weatherboarded barn, original timber frame. Of historic and aesthetic value
14. MARSH HILL HOUSE	<i>Holyfield Rd, Marsh Hill</i>	Detached 19th century dwelling. From information available appears to have been heavily modernised.
15. THATCHED SHELTER	<i>Honey Lane, opposite Woodbine PH</i>	Late 19th century drinking fountain and thatched shelter. Highly ornamental shelter with steeply pitched thatched roof with decorative bargeboard. Timber frame supported on red brick plinth with blue headers providing detail (appears modern). Of historic and aesthetic value.
16. AQUEDUCT LOCK COTTAGE	<i>Along towing path of Lee Valley Navigation canal</i>	Early 19th century yellow brick cottage. Symmetrical with hipped slate roof. Typical of lockside architecture of the period. Of historic and aesthetic value.
17. 15-16	<i>Mott Street, High Beech</i>	Early timber framed cottage, possibly 16th century in origin, formerly High Beech Post Office.
18. BAPTIST CHURCH	<i>Paradise Road</i>	19th century yellow brick church, datestone "Erected 1836". Austere symmetrical frontage in a late example of the Gothic style. Two projecting porches with original doors (complete with raised crosses on each leaf) and drip mould to ground floor window. Side elevation comparatively plain although has rubbed brick window heads. Good quality monument in churchyard. Unfortunate replacement uPVC windows. Of historic and aesthetic value.

19. OUTBUILDING AT TILE HILL FARM	<i>Pynest Green Lane</i>	Large black weatherboarded barn with old clay tile roof. A good example of Essex vernacular architecture. Of historic and aesthetic value.
20. WORDSWORTH HOUSE, BEACH HILL PARK	<i>Pynest Green Lane</i>	Impressive 19th century red brick building with stone dressings and clock tower (partially rebuilt); former coach house and stable block to Beach Hill House. A striking estate building which sits comfortably in the landscape. Part of a large heritage asset (designed landscape) which amplifies its significance. Of historic and aesthetic value.
21. SEWARDSTONE HALL	<i>Sewardstone Road</i>	Large 19th century double piled farmhouse. Rendered, 2 storey with parapet and canted bay windows at ground floor. Setting has been compromised by later industrial buildings to rear. Of aesthetic and historic value.
22. CEMETERY LODGE AND GATES, WALTHAM ABBEY CEMETERY	<i>Sewardstone Road</i>	Single storey red brick 19th century building with smooth render and stone dressings. Substantial central chimney stack and decorative ridge tiles creates a picturesque roofscape. Forms part of a group with the substantial red brick gate piers with conical cone caps. Red brick dwarf wall, with blue brick plinth and stone coping, amplify group value. Forms part of a larger heritage asset (cemetery and associated structures) which amplifies its significance. Of aesthetic and historic value.
23. CEMETERY CHAPEL	<i>Sewardstone Road</i>	Compact red brick 19th century cemetery chapel. Creamy stone dressings provide an attractive contrast to the dark red brick. Lancet windows with leaded quarry panes. Of historic and aesthetic value. Forms part of a larger heritage asset (cemetery and associated structures) which amplifies its significance. Currently vacant and in a poor state of repair.
24. 48, THE ANGEL PUBLIC HOUSE	<i>Sun Street</i>	2 storey yellow brick building, c.1880, with red brick banding and cog work eaves detail. Retains traditional shopfront including substantial console brackets, fascia and cornice. The building has, however, been heavily altered to the rear and partially rebuilt. Shopfront is primary reason for inclusion on local list. Of aesthetic and communal value.
25. 58, THE NEW INN PUBLIC HOUSE	<i>Sun Street</i>	Large red brick building built 1896 in an eclectic Queen Anne Revival style. Good quality brickwork. Ornamental stone dressings to projecting porch. Of aesthetic value.
26. 20	<i>Sun Street</i>	Large yellow brick mid 19th century 2 storey Italianate building. Shallow hipped roof with bracketed eaves. Classical detailing including string course, key stones and a Tuscan porch. Of aesthetic and historic value
27. WHITE LION PUBLIC HOUSE, 11	<i>Sun Street</i>	Modest early 19th century 2 storey building with smooth render. Forms part of attractive traditional streetscape. Currently vacant and boarded up. Of historic and some aesthetic value.
28. 8	<i>Sun Street</i>	2 storey mid 19th century townhouse with traditional shopfront. The property has been extensively altered with a modern mansard roof extension, replacement windows and the elevation appears to have been rendered. Currently vacant.

29. 210 - 214 (EVEN)	<i>Upshire Road</i>	A pair of substantial red brick cottages with terracotta hanging tiles. Central date stone 1888. Symmetrical front elevation with 2 storey projecting wings at either end with half timbering to gable. Substantial square brick chimneys and crested ridge tiles create an attractive roofscape. Most likely superior estate cottages. Of aesthetic and historic value.
30. 224 & 226	<i>Upshire Road</i>	Substantial detached red brick dwelling. Informal character with large projecting hipped bay to street with white timber balcony at first floor level. Date stone 1881. Roofscape is very attractive with large chimneys, decorative ridge tiles and course of fish scale tiles. Appears to have been recently modernised. Aesthetic value.
31. THE BURY	<i>Upshirebury Green</i>	Large red brick dwelling, early 20th century. Long symmetrical street frontage with 2 storey canted bays at each end. Substantial historic brick boundary wall to the street probably predates the house. Of aesthetic value
32. THE TEMPLE, TEMPLE HILL	<i>Warlies Park</i>	White stone dome on 4 pillars. Likely to be 18th/early 19th century in date. Part of wider designed landscape associated with Warlies. Forms part of a large heritage asset (a designed landscape) which amplifies its significance. Of aesthetic and historic value.
33. WARLIES PARK FARM HOUSE	<i>Woodgreen Road</i>	Early 19th century yellow brick farmhouse. Forms part of a modern housing scheme.
34. THE GABLES, 23 & 24	<i>Woodgreen Road</i>	19th century two storey yellow brick cottages with red brick window heads. Most prominent features are crow-stepped-gables and matching dormers. Probably estate workers cottages. Of historic and aesthetic value.
35. OUTBUILDING AT WOODREDON FARM	<i>Woodredon Farm Lane, off Green Lane</i>	19th century outbuilding to the north of Woodredon Farmhouse, painted white and featuring a cupola. Forms part of an attractive farm complex. Possibly statutorily listed by virtue of being located within the curtilage of the farmhouse. Group value enhances significance. Of historic and aesthetic value.