

Local List of Heritage Assets

THEYDON BOIS PARISH

WOODSIDE, NO.40	<i>Blackacre Road, Theydon Bois, Epping, CM16 7LU</i>	Attractive detached 2 storey red brick dwelling, c.1860. Hipped slate roof with slender stacks. Symmetrical front elevation with detailing in the form of yellow brick window heads. Part of the 19th century expansion into Epping Forest prior to the passing of protective legislation. Of aesthetic and historic value.
THE OLD SCHOOLHOUSE	<i>Coppice Row, Theydon Bois Epping CM16 7DN</i>	In 1840 the curate of the Parish organized the building of a schoolroom for 60 children on a freehold site given by the patron of the curacy, Mrs. Dare. In 1894 the school was enlarged to provide places for 127 and was extended further in 1903 to provide 188 places. The original school is a single storey building of brown brick with a slate roof, bearing the inscription 'Theydon Bois School 1840'. It stands beside the parish church and forms a group which enhances its value. There are later additions including a large classroom dated 1903 which follow a similar character to the original building and utilise a similar material palette. The building retains its architectural character as a school building and is of historic and aesthetic value.
BEAULAH HOUSE	<i>Coppice Row, Theydon Bois, Epping, CM16 7DL</i>	Detached two storey dwelling c.1880. Constructed of yellow brick with red brick banding. Hipped roof. Porch and bay windows are unified under a single monopitch roof supported by traditional joinery. Of aesthetic value.
YE OLD ALMSHOUSES	<i>Coppice Row, Theydon Bois, Epping, CM16 7DS</i>	The alms houses were established under a deed of 1753 by which Benjamin Smart, then Lord of the Manor, gave a small piece of land in trust for the building of cottages for poor old people receiving parish relief. Some cottages seem to have been built soon after. There was no mention of the alms houses in the 1835 Report. In 1905 they were four in number, in one block, each consisting of two rooms; they had been renovated two years earlier by the lord of the manor. Their use was limited by lack of endowment and though stipends were paid to the inmates from 1907 out of Elizabeth Wild's Charity, by 1951 only two of the cottages were occupied and all were in very bad repair. In 1953 part of the site was sold for £580 and the alms houses were repaired and converted into two cottages. They consist of a single-story range, rough-cast with a tiled roof. The mullioned windows have four-centred heads to the lights. There are three gabled porches to the front, the large central porch containing two doorways. Whilst the properties have been renovated, they are of significant historic and aesthetic value.

MULBERRY COTTAGE	<i>Forest Side, Epping, Essex, England, CM16 4ED</i>	Detached 2 storey Victorian dwelling dated c.1860. Smooth render with decorative quoins and classical window surrounds/heads. Two stock brick end stacks. Forms part of a cohesive group which enhances its significance. Part of the mid-19th century private enclosure of Epping Forest. Traditional iron gate and pier survives. Of aesthetic and historic value.
BRACKLEY	<i>Forest Side, Epping, CM16 4ED</i>	Detached 2 storey Victorian dwelling dated c.1860. Smooth render with decorative quoins and classical window surrounds/heads. Two stock brick end stacks. Forms part of a cohesive group which enhances its significance. Part of the mid-19th century private enclosure of Epping Forest. Despite significant 20th century extensions, the property remains attractive and its original character easily legible. Of aesthetic and historic value.
RIDGE HOUSE	<i>Forest Side, Epping, CM16 4ED</i>	Detached 2 storey Victorian dwelling dated c.1860. Smooth render with decorative quoins and classical window surrounds/heads. Two stock brick end stacks. Forms part of a cohesive group which enhances its significance. Part of the mid-19th century private enclosure of Epping Forest. Late 19th century 2 storey extension to south with similar classical detailing, albeit, incorporating decorative bargeboards. Of aesthetic and historic value.
THEYDON COPT	<i>Forest Side, Epping, CM16 4ED</i>	Substantial 19th century stock brick house with smooth render classical details including quoins & projecting porch. Appears to have been extended multiple times resulting in a sprawling plan form and iterative character. Retains majority of original external detailing. Forms a group with Victorian buildings of similar age/character on Forest Side. Of aesthetic and historic value.
LITTLE GREGORIES	<i>Little Gregories Lane, Theydon Bois, Epping, CM16 7JP</i>	Late 19th century detached 2 storey house. Informal character with strong primary elevation incorporating sizeable gables. Easternmost gable projects forward and incorporates 2 storey canted bay window. Constructed of red brick with good rubbed brick window heads. Attractive garden setting enhances aesthetic value.
THE OLD VICARAGE	<i>3, Piercing Hill, Theydon Bois, Epping, CM16 7JN</i>	Large 19th century detached yellow brick dwelling set in mature landscaped grounds. Mostly likely associated with the construction of the new parish church on west side of Piercing Hill. Of aesthetic and historic value.

<p>MANOR VILLAS (NOS.21, 22, 23, 24, 25, 28, 29, 31, 33, 34, 37 & 38)</p>	<p><i>Piercing Hill, Theydon Bois, Epping, CM16 7JN</i></p>	<p>As early as 1848 the sites of the houses now called Manor Villas were laid out on newly enclosed land to the north of Theydon Green. The houses themselves were built between 1870 and 1872. A group of distinctive detached late 19th century houses - varied in appearance but with a unifying architectural character and materials palette of stock brick and painted render. Included for strong group aesthetic value.</p> <p>Of particular interest:</p> <p>No.21 - Detached late 19th century house. 2 storey, yellow brick with plaster quoins & window surrounds. Pitched slate roof with 2 end stacks and saw tooth brick cornice detail. Central 3 bays is the original house with the 2 storey recessed side extensions to north and south. Forms part of a group of distinctive detached late 19th century houses - varied in appearance but with a unifying architectural character and materials palette of stock brick and painted render. Included for strong group aesthetic value.</p> <p>No.23 - Large 19th century dwelling with smooth render and decorative quoins and a pair of single storey canted bay windows. Forms part of a group of distinctive detached late 19th century houses - varied in appearance but with a unifying architectural character and materials palette of stock brick and painted render. Included for strong group aesthetic value.</p> <p>N.29 - Large 19th century dwelling with smooth render and decorative quoins and a pair of single storey canted bay windows. Pitched slate roof with decorative clay ridge tiles. Subservient later 2 storey side extension. Forms part of a group of distinctive detached late 19th century houses - varied in appearance but with a unifying architectural character and materials palette of stock brick and painted render. Included for strong group aesthetic value.</p>
<p>FAIRMEADS</p>	<p><i>39 Piercing Hill, Theydon Bois, Epping, CM16 7JW</i></p>	<p>Large late 19th century yellow brick dwelling with red brick banding and shallow red brick pointed window heads. 2-storey red brick turret creates an informal picturesque character that is different from the other Victorian properties on Piercing Hill. Of aesthetic value.</p>
<p>WANSFELL COLLEGE AND PAGODA THEATRE</p>	<p><i>30, Piercing Hill, Theydon Bois, Epping, CM16 7JW</i></p>	<p>Large Victorian yellow brick building, built 1871, 'Wansfell' engraved over door; pagoda theatre in rear garden likely to be a late Victorian garden feature and is an unusual survivor. Historic connections with fund raising for Winston Churchills election campaign when he was MP for Epping. Bought by the Council in 1949 for use as an adult college. Has been extensively altered and refurbished. Forms part of a cohesive group but is primarily of historic and communal value.</p>

TELEPHONE EXCHANGE	<i>The Green, Theydon Bois, Epping, CM16 7JH</i>	Large 1930s telephone exchange. Built in Neo-Georgian style, Red/brown brick with contrasting red brick window surrounds/heads. Good quality architrave and fan light to door. Substantial hipped clay tile roof. Has a significant presence in the local townscape. A superior example of this building type. Aesthetic value.
THEYDON TOWERS	<i>Theydon Road, Theydon Bois, Epping, CM16 4EF</i>	Sprawling late 19th century stock brick mansion. Italianate character and complex plan form. Significant external architectural detail remains, including stone dressings and an iron weathervane. Mature landscape setting enhances aesthetic value.
BOWLANDS MEADOW	<i>Theydon Road, Theydon Bois, Epping, CM16 4EE</i>	Large red brick dwelling in Queen Anne style, early 20th century. Of aesthetic value.
BOUNDARY POST	<i>B172, approximately 420m east of Wake Arms Roundabout (TQ 43146 99437)</i>	City of London cast iron Coal Duty Post; dated 1861. Existing rural setting is likely to be similar to that which existed at the time it was erected which enhances its significance. Of aesthetic and historic value.
THEYDON STATION & MASTERS HOUSE	<i>Station Approach, Theydon Bois, Epping, CM16 7HS</i>	The station was opened as 'Theydon' by the Great Eastern Railway on 24 April 1865, as an intermediate station on their Loughton-Ongar extension. In two parts – the 2 storey station masters' house and the single storey station – both originally Italianate in character. Constructed of red brick and richly decorated with yellow brick, i.e., projecting quoins, window surrounds, key stones. The 2 storey building has been rendered and painted but the profile of the raised brick detailing is still evident. Platforms retain original detailing. Of aesthetic and historic value.
MEMORIAL TO DEMOLISHED PARISH CHURCH	<i>Theydon Hall, Abridge Road, Theydon Bois, Epping, CM16 7NR (front boundary wall)</i>	Modern memorial incorporated into boundary wall set behind railings. Whilst not of any particular aesthetic or historic value it does have strong associations with the history of the parish and cultural resonance. Included for communal value.